



Attractive Tagman

TEDDY GIRL

You are never too old
to feel another year
or to dream a new dream.
May your every dream come true
and you acquire all that you desire.

HAPPY BIRTHDAY

Best Wishes

AT Page

Attractive Tagman
May I present to you and your family
the most beautiful and precious
gift I could give you on your birthday

Attractive Fascinants

Allure, Attraction, Captivating Fascination

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ONLINE EXCLUSIVE CONTENT

ATTRACTIVE

fascinating

Spencer, John
Bentley, Mike Allen / Unleashed
Chance, J. J. West
Julius, Unleashed
G.E. Teddy Bear / Unleashed
Captain, Rogers / Unleashed

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CONTENTS

Erotic M
Bodily Relationship
Afterword
Erotic Cohabitation



Act 1
Erotic M





ARE YOU REALLY
FEELING IT
THAT MUCH WHEN
SOMEONE'S
WATCHING YOU?

HEY.



YEAH,
VERY.

NORMALLY,
WOULDN'T PEOPLE
FEEL EMBARR-
ASSED?

I WOULDN'T
GET EMBARR-
ASSED FOR SURE
IF SOMEONE
WERE TO
STARE AT ME.

HAA



I TOTALLY
CAN'T UNDER-
STAND
THAT PETISH
OF YOURS.



IT'S BARRED-
RAGGED
WHEN YOU'RE
STARRING AT
ME LIKE
THAT...



SO MUCH SO
THAT I'M GOING
TO COME
SOON...



YEAH, IT'S
REALLY BAD, I
HESSE-SAY.



REALLY?





SAID
THAT SO BLUNT-
LY...

WHEN
YOU...

HE'S
COMING
FROM
THAT?



WHY DON'T
HE ANGRY
AT ALL?



Haa

Haa



I MET THIS
ARTISTE WHEN
I WAS DOING
AN INTERVIEW
WORK AT HIS
COMPANY'S
FACILITIES.

DON'T
LOOK AT
ME, I'M THE
ONE WHO'S
WATCHING
YOU.



IS THAT
HAGABORI-
KUN? I GOT
YOUR NUMBER
FROM YOUR
COMPANY.

A
SUCCESSFUL
AND POPULAR
MUSIC PRO-
DUCER...

HAGIBE
TATSUROU

DO YOU
WANT TO
EARN SOME
EXTRA
CASH?

HE'S
A GUY
LIKE
THAT.



HE'S
WORKING ON
OAK COUNTY

HE'S
FEELING IT
FROM MY
STARS?

ALL YOU HAVE
TO DO IS JUST
WATCH ME



NO WAY!
YOU'RE A
GUY AND ON TOP
OF THAT,
YOU'RE
AN AI.

IF YOU'RE
INTERESTED,
I CAN TEACH
YOU MORE.
WE CAN PUT
THAT TO
PRACTICE.



WHY IS
IT ABO?



I COME HERE
ABOUT THREE TO
FOUR TIMES PER
MONTH, BUT THE
PAY IS BETTER
THAN MY ACTUAL
WORK.



I'LL CONTACT
YOU WHEN
I COME BACK
FROM LOS
ANGELES NEXT
WEEKEND.



I JUST
FEEL THAT
IT'S EASY
TO EARN
MONEY
HERE.



HE'S GOING
OVERSEAS
AGAIN.
THIS GUY









IT MAKES
ME FEEL
NOT WHEN
YOU'RE IN
THOUGHTS.



SO STUBBORN.
A READY FOR
YOUR THOUGHTS.
WOULDN'T YOU LOOK
AT ME?

IT DOES
ME NO
HARM TO
LISTEN TO
HIM.



"WOULDN'T DO
YOUR
BEST?"

"YOU CAN
EARN AS
MUCH AS
YOU WANT."

SO THAT'S
WHAT THIS
IS.



PLEASE
GO
AHEAD.

I DON'T HATE
IT. AND IT'S
WITHIN THE
ACCEPTABLE
RANGE FOR
THE SALARY
OF THIS JOB.



ENT

IT'S FINE
TO KISS.



YEAH IT'S
NO BIG
DEAL.

!!

WHAT'S
WITH THE
SUDDEN
CHANGE OF
MIND?



HE'S LICK-
ING ME
INSIDE MY
MOUTH.

AM?



ACK!
IT'S TOO
ALRIGHT





STOP
IT...

WAIT...



FURROW

NAL...

HMM



WHAT'S
GOING
ON?

FURROW

HE'S
TALLY
NOT
LETTING
GO

NOT ONLY
MYHEAD, MY
BODY FEELS
I WERE
TOO...





WHY
WOULD IT
BECOME
LIKE
THIS...

AH...



WHY...



FOR AM NOT
TO DO ANY-
THING...

I CAN'T.





WHY WOULD
YOU BE
DOING
THIS TO
ME?

WHAT
ARE YOU
DOING?
AREN'T
YOU OLDER
THAN ME?

AND OF
A HIGH
SOCIAL
STATUS?

I JUST
WANT YOU
TO FEEL
GOOD.



NO WAY...
HE'S SUCH
A MAG-
GOIST

I DON'T
GET HIM
AT ALL



HE HAS
THE RIGHT
TO DO
THAT.



THAT'S
RIGHT.

DAMN! I
SHOULDN'T
BOther
WITH SUCH
THINGS!



BEHINDAS
LIKE THAT,
HE MUST
HAVE A DATE
TODAY, TOO!

I HAVE
A LOT OF
THINGS
TO DO AND
I'M GOING
OVER
LATER



WHAT
SHOULD
I DO IF HE'S
FORCEFUL
AGAIN
TODAY?

HAGA-
MORE
HERE.



HAGARE-
SAY, THE
AGENCY
CALLED.

I'VE ASKED
FOR THE
CAR.

END?





I'M SORRY
FOR THIS
LAST MINUTE
CANCELLATION.
AS YOU CAN
SEE, IT'S
URGENT.



HAVE BE-
CAUSE

I SEE

I'M GETTING
PAID MONTHLY.
IT'S FINE IF
I DON'T HAVE TO
WORK. NO COM-
PLAINTS.

GET BACK
TO WORK
NOW PLEASE



THE GIFT
FOR THAT
OTHER
TIME



WILL
NEXT
TIME.



IT'S THE
GIFT FOR THAT
OTHER TIME.



FOR REALLY
AT THIS
PRICE??

I CAN BUY
A CAR
WITH
THAT!

WHAT?
THIS
WATCH
IS...
HEAVY?



EVERYTHING
AFTER THAT
KISS.



OUR LOVING
STANDARDS
ARE REALLY
VERY DIFF-
FERENT.

WHY DID
HE GIVE ME
SUCH AN
EXPENSIVE
GIFT?



AM?

BUT I DON'T
HATE IT AND
I'M LUCKY TO
RECEIVE A
ROMANCE

IT WAS
ALMOST
RAPE.

IT'S TO HURT
MY DEAR
ONE.

NO! IT'S NOT
A GIFT OF
APOLOGY,
IT'S CON-
SIDERED
GUILT!



HE'S A GUY
AND AN IT

IT'S
WRONG!

WHAT
WAS I
SAYING?



I DON'T
KNOW



DO YOU
ALWAYS USE
MONEY TO BUY
YOUR PART-
NERS...



I'M NOT
SUITABLE
FOR IT.

DON'T YOU
LIKE IT?



YOU'RE
EXTREMELY
SELF-
CENTERED.

YOU'LL CHOOSE
SOMETHING,
EVEN IF IT'S
UNPLEASANT?
IS ANYONE FINE
WITH YOU
THAT?

AS LONG
AS YOU
WANT IT.

THEN
CHOOSE
SOME-
THING
ELSE YOU
LIKE.



I WANT
TO QUIT.

WHAT DO YOU
MEAN? CAN
YOU SAY IT
CLEARLY?

I DON'T
WANT
ANYTHING.
THIS JOB,
TOO.





WHY AM
I THE
ONLY?

ANYONE WILL
DO SINCE YOU
ONLY WANTED
SOMEONE TO
LOOK AT YOU.



NO WONDER
YOU FELT
DIFFERENT

...
I DON'T
GET IT...

BUT YOU
SELECTED IT
SPECIALLY
FOR ME!!



NORMALLY,
THE AGENCY
WILL TAKE
CARE OF THE
RESEARCH
AND EVERY-
THING ELSE.

I NEVER HAD
THE CHANCE
TO GIVE A
PRESENT BY
MYSELF.



BUT DIDN'T
YOU ASK ME
FOR THIS
JOB WHEN
WE'VE ONLY
MET ONCE?

I DIDN'T DO
ANYTHING AND
HE DIDN'T
EVEN TALK!

DO YOU
THINK I'M
SOME
LUCKY
IDIOT?



INTU-
ITION?

I'VE COME
TO LIKE
YOU.



AND YOU
DIDN'T LOOK
LIKE YOU'D
TALK OR HAVE
DINNER WITH
ME.

BUT MY
INTUITION
IS RATHER
SHARP.



BECAUSE
I COULDN'T
FIND THE
CHANCE TO
TALK TO YOU.

AH...



DO YOU
BELIEVE IN
LOVE AT
FIRST
SIGHT?



WHAT KIND
OF JOKE IS
THAT? IT'S
MAKING ME
NERVOUS.

WHAT ARE
YOU SAYING
ABOUT?



WHY DO
I FEEL SO
HAPPY NOW...

I DON'T KNOW.
IS THERE
EVEN SUCH
A THING?

I CAN'T
BELIEVE
IT.



NEAR-
MORT-
AL.

VERY
HAPPY...



BUT WHY
DO I...





BUT I DO
KNOW WHY
I GET EXCITED
WHEN HE'S
LOOKING
AT ME...



I WANT
YOU TO
LOOK
AT ME...

MM...



HE...

MAIWA-
RI-KUN?

DAWN...



I'M SO
HAPPY TO
HEAR YOU
SAY THAT

I'M
COMING
SOON...

HE



THEN,
LET'S
HURRY.



I WON'T
ALLOW YOU
TO DO THAT
EITHER.



HURRY.
COME
ON.



BUT...

IT'S BETTER IF I COME
EARLIER
THAN YOU.





THINK JUST
LOOKING
AT YOU

IT FELT
TOTALLY
DIFFERENT
TOUCHING
YOU...

IS
THAT
SO...

IT IS
BETTER THAN
MASTERBAT-
ING.

What are
you thinking
about...

IT'S BETTER
TO HAVE SOME
FEELINGS THAN
HAPPEN-SOME
IMAGINATION



NO,
YOU
DO.

BECAUSE
YOU'RE
ATTRACTED
TO A WAS-
GO-DAY.

HAHA??
I DON'T
HAVE SUCH A
PERVERTED
INTEREST!!

YOU'LL DO
BETTER AS
YOU PROGRES
S INTO
BECOMING
A SAPIST...

HOW SHALL
I ANSWER
YOU...

END

• LUNCH TIME.

He had learned
to swallow...

I don't think
you're
an M.
size.

What's
'M'?

Am I the
type to
drowse
on M?

Those who
enjoy being
bullied and
the pain...

No.
I mean
M.

They
enjoy
teasing
me..

Yes

Don't
you like
to carry
load?

Yeah,
you are.



花房

エロタイスク

神崎貴至

神崎貴至

★文芸★

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 神崎貴至の最新作。
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Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases,
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?

Drop in and see us at:

<http://komorebi.livejournal.com/attractive/>

Attractive Fascinating

Alluring Attraction, Electrifying Fascination

Attractive Fascinate

Alluring Attraction. Captivating Fascination



<http://communitylivejournal.com/af/education/>
<http://communitylivejournal.com/af/essence/>

THE JUNE ATTRACTIONS CAPTIONED MAGAZINE

ATTRACTIVE

fascinating

Scanner: Aki
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CONTENTS

Erotic M
Bodily Relationship
Afterword
Erotic Cohabitation



Act 2.
Erotic M





THEN ALL
IS DONE

GOT IT?



THAT
TOOLBOX
IS THE
FINAL
ONE. NA-
GASAKI.



HELL
NO.

YOU
MEANIT.
NAGASAKI.

YOU'RE
IN A
GOOD
MOOD.
GOT
A DATE
TODAY?

INTRODUCE
US TO YOUR
CELEBRITY
GIRLFRIEND!



I MET THIS
ARTISTE WHEN
I WAS DOING
MAINTENANCE
WORK AT HIS
COMPANY'S
FACILITIES.

AND NOW,
HISSES
TATSURU
IS GOING
OUT WITH
ME.



BUT IT'S NOT
"GIRLFRIEND".
IT'S BOYFRIEND.

YOU'LL BE
SURPRISED.
VERY PRETTY
AND CAPABLE



YOU
HE CAME
WITHOUT
TELLING
ME!!

I CAME TO
FETCH YOU,
KASANO-
TO-KUN.

YOU'RE DONE?
THE TRAINING'S
JUST RIGHT.



WHAT
ARE YOU
THINKING??
COMING ALL
THE WAY
HERE.



AND IS ALWAYS
DOING THINGS
AT HIS OWN
PACE, GOES



I WANTED
TO SEE YOU
EARLIER
RATHER THAN
MEET FOR
YOU.

HE FALL
ON LOVE
WITH ME
AT FIRST
SIGHT!!



AM
HE'S...

SHY TWO
GIVEN HIM
SCAMWHERES
BEFORE...

SOMEONE
FUCKING
YOU UP
ABOUT YOU
GOING FOR
YOUR DUTY?



EVEN IF I'M
FINISHED
HERE, I STILL
NEED TO GO
BACK TO THE
OFFICE TO
REPORT.

DON'T YOU
HAVE ANY
COMMON
SENSE?



WEE GIRL-
FRIEND'S
OLDER
BROTHER.

HE'S...



THANK
GOODNESS
AT LEAST HE
HAS SOME
COMMON
SENSE.



THAT'S
GREAT.



I'LL HELP
YOU FLUSH
IN YOUR
CARD YOU
CAN GO ON
AHEAD, NO
DAMAGE.

YOU'RE GO
FRIENDLY
WITH THEIR
FAMILY
MEMBERS.

Cool



AH, HE'S
ANGRY.



WILL
THAT BE
GAD?



ALL
RIGHT,
HARRIS-
RI-KUM.



NO CAN DO
WORK IS
WORK! PLAY-
TIME COMES
LATER.



HE'S NOT
THAT KIND
OF PERSON

NO.



HARRIS-
RI-KUM?



GOING ON
SCHEDULE
FOR
TODAY'S
CON-
LEA-TOO

HOTEL





I CAN'T
GET HIS
MASCULINE
FETISH.

I'VE
BEEN
HOLDING
BACK...

SHOULDN'T
YOU BE
GETTING
GOFF BY NOW?

I'M WAIT-
ING FOR
MY REWARD
FROM YOU.

I DON'T HAVE
THAT KIND
OF INTEREST.

HECK
THIS
GUY...



YOU'RE
ALL WET
WITH
PRE-
CLIM.



STOP
TALKING.





YOU CAN
COME JUST
BY FANTA-
SEEMING
ABOUT
THAT.



HA...



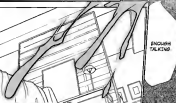
YOU HAVE
TO WAIT.



IT FEELS
LIKE YOU'RE
DROPPING
AND...



UNTIL
I'M HERE





IT'S TIME
TO WORK.



YOU'RE
THINKING
ABOUT IT
AGAIN EVEN
THOUGH
WE'VE JUST
SHOWERED.

YEAH,
BUT...



NO
WAY!



YOU SEEM
TO HAVE
UNDER-
STOOD THE
PLEASURE
OF BEING
A PATIENT.



IT'LL PROBABLY BE TOO LATE BY THE TIME I RETURN. SORRY

I DON'T REALLY UNDERSTAND, BUT BEING AN ARTIST SEEMS LIKE A NICE JOB

HOW?

WHAT ABOUT YOUNG?

IT'S ABOUT THE NEW SONG I PRODUCED FOR THAT KID, YOUNG-KUN...

WE'RE MEETING AT A LOUNGE HERE



IS THAT SO?

I MIGHT AS WELL GO HOME THEN. I CAN'T CALM DOWN IF I'M ALONE HERE



I'M KIDDING!





HE CAN'T
EVEN TAKE
JOKE.



NAA...



YOU'RE THE
OLDEST ONE, BUT
SHOWING SUCH
DEPENDENCE
THROUGH
THOSE EYES...



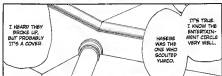
IF
I GEE
THAT
AGAIN...



I'LL WAIT
FOR YOU.

WE'LL HAVE
BREAKFAST
TOGETHER.











JUST
NOW! THEY
DEFINITELY
I HAVE ALREADY
BROKEN UP

BUT
THEY'RE
WORKING
TOGETHER...



AND
FEELS
LIKE A
GADGET?

YUUKI
POUNDS
REALLY
ARROGANT
FOR A KID



HA...



WAS I
LEAVING
THEY WERE
GOING SURE?

WHAT'S
SO GREAT
ABOUT
IT...





MY BODY
BECOMES
VERY HOT.

I CAN'T
HELP IT.
I COULDN'T
CONCENTRATE
AT MY WORK
AT ALL.



YOU'LL GET
EXCITED
WHEN
YOU'RE
WORKING?

YES

THAT'S
...
BE-
CAUSE...



WHY?



YOU'RE
STILL SO BOTHERED
OVER HER
EVEN
THOUGH YOU
TWO HAD
BROKEN
UP?

THAT
YUKIO
YOU??

YUKIO??

NO

I DON'T WANT
TO HEAR YOU
CALLING HIS
NAME!



SHATTY

AREN'T I ENOUGH?



FEELING
IT INSULT?



HOW DID
HE TOUCH
YOU?



AA...



WHAT
SHOULD
I DO TO
BE BETTER
THAN HIM?



TELL ME
HOW YOU
FEEL NOW



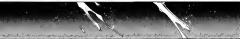
ML...



WHY AREN'T
YOU SAYING
ANYTHING?

OOOO

ML...





ANDREW
MIL



IT'S NOT
GOOD ENOUGH
UNLESS I'M A
SUPPORT. IS
IT?



MIL...

DO YOU
REALLY
THINK SO?

I CAN ONLY
DO IT IN A
NORMAL
WAY...



DO WHAT
YOU LIKE
TO ME.



I'VE BEEN
HOLDING BACK
EVER SINCE
I STEPPED
OUT FROM
HERE JUST
NOW.



HOW
WOULD YOU
PUNISH ME
IF I DON'T
AVENGE
YOU?



I'M
APOLOGIZING

I COULDN'T
CONCENTRATE
AT
ALL AT MY
WORK.

I WANT TO
SCOLD
YOU FOR
YOUR
ATTITUDE





DO YOU
WANT TO
LEAVE ME
ALONE?

HOW
LONG...

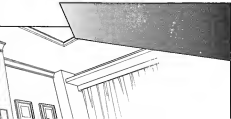


THEY'RE
CALLING
ME
TEARS
UP...

STOP
SAYING
THINGS
LIKE
THAT!











END

CELL 34 STUDY CLUB

I'm skilled at
my work. For
doing that.

Oh.

The most
basic of
SWM is
telling. Ex-
pressing
your love
through
telling.

go out with me
because of my
job!

Did
Hasebe-
san...

Geez. His problems increased.

INTERVIEW.

Can I say
something?
I'm a queen
masochist

Something's
not feeling
right. Nor-
well, Jaden is
the queen



SEEKING TROUBLES.

No. I'm also
considered
the lead, too.
And I look
better.

I'm the main
lead, but why
are you on the
cover instead?

You don't
leave much
impression.

Aren't I supposed
to be the rickster



花鳥

エロタイスク

神崎貴至

神崎貴至

★文芸社★

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How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers

to help us spread the yaoi love.

If you're interested please visit us at:

<http://community.livejournal.com/atfascinate/>

An anime-style illustration of a man and a woman in a close embrace. The man, on the left, has dark, spiky hair and is looking down at the woman. The woman, on the right, has long, flowing red hair and is looking up at him. They are both wearing dark, possibly leather, clothing. The background is a soft, out-of-focus green and yellow, suggesting an outdoor setting. The overall mood is romantic and intimate.

Attractive Fascinate

Bluring Attraction. Captivating Fascination

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THANK YOU!

<http://communitylivejournal.com/afascinate/>

<http://communitylivejournal.com/afasamour/>



MAXIMUM ATTRACTION: SEXY KING PREDATION

ATTRACTIVE

fascination

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CONTENTS

Erotic M
Bodily Relationship
Afterword
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Act 3
Erotic M

GREAT, I'LL
UNLOCK THE
DOOR FOR YOU,
NAGAMORI-KUN

OH
HARUHI-
SAN,
I'LL BE
THERE
SHORTLY.

REMEMBER
YOU'VE GOT TO
WALK TO THE
DOOR, NAGAMORI-
TAKUO-KUN

THIS
BUILDING
IS ONLY
FOR
HARUHI'S
STUDIO.

BUT I'M
JUST AN
ELECTRIC
COMPANY
EMPLOYEE.





I WAS
WAITING
FOR
YOU



WHAT ARE
YOU DOING
OUT HERE?
LOOKING
LIKE THAT,
TOO!!

THIS
GUY
WITH NO
COMMON
SENSE
AT ALL

COULDN'T
YOU
UNLOCK IT
FROM INSIDE
THE HOUSE?



GOING OUT
WITH A MERE
ELECTRICAL
TECHNICIAN
LIKE ME

IT'S STILL
A MYSTERY
TO ME







THE STREET
IS RIGHT ON
THE OTHER
SIDE OF
THIS DOOR...

DON'T YOU
GET IT?



UNTIL WE
GO INSIDE

YOU CAN'T
BLAME ME
FOR NOT
HOLDING
BACK...



ANY

DON'T YOU
GET IT?

THIS
IS THE
HALLWAY











THEY
GAVE UP
TOGETHER.



IT SEEMS
WE'VE MADE
HER HAPPY.
I'LL KEEP
WATCHING HER.
THAT'S WHAT
I THINK.

LATELY,
IT SEEMS
LIKE MY
COMMON
SENSE IS
GONE. OO

HE MAKES
IT A BIG
DEAL.



I WON'T GIVE
IT SO YOU
HAVE TO EAT
IT LIKE
THIS.



WAS IT
SHAKING
EARLY TEST?

ONLINE
GUARD
CENTER

THE
CAMERA AT
THE BACK
GATE OF
THE HARBOR
RESI-
DENCE...





I'VE CONFIRMED THAT
IT'S ONLINE
THERE'S NO PROBLEM.

SOME
DRUNKARD
JUST
BUMPED
INTO IT.



LET'S GO
EAT, OK? I'M
STARVING!

WELL,
IF YOU'RE
SATISFIED,
THEN...



YOUR BATH
IS GREAT,
HARUO-SAN.
IT'S HERE AND
HAS A 3A-
CLASS.



ARE YOU
PLANNING ON
EATING ALL
OF THOSE?



WELL
THEN,
WE CAN
ALWAYS
ORDER
OUT.



AFTER
TOMORROW,
I'M GOING
OVERSEAS
FOR A WEEK
ON BUSI-
NESS.

YOU DON'T
INTEND TO
GO OUT....

IT'S FOR
DINNER
TONIGHT AND
LUNCH TO-
MORROW.



BUT I HAVE
TO WORK ON
WEEKDAYS.

AFTER ALL,
YOU DIDN'T
JUST COME
TO SAY
"HELLO" AND
"GOODBYE",
RIGHT?

I DON'T WANT
TO WASTE
OUR TIME
TOGETHER.







HE DOES HAVE
A PRETTY SWEET
DATA, AND THIS
HOUSE IS
PRETTY BIG.

IT'S LIKE
YOU'RE
TAKING
CARE OF
MY EVERY-
THING.

WHAT'S
BOOTHER-
ING YOU?

SO EVEN IF
OUR LIFE-
STYLES ARE
DIFFERENT,
WE CAN
STILL BE
TOGETHER
MORE
OFTEN.

NO.

I'M
THINK-
ING...

THERE'S NO POINT
IN COMING
BACK
TO THIS PLACE
UNLESS YOU'RE
HERE TOO.



WE CAN LIVE
TOGETHER WAS
ALL I COULD
HEAR



WELL THEN,
I'LL CHARGE
IT TO YOUR
BIRTHDAY.



CAN'T I AT
LEAST LEAVE
YOU A SPACE
KEY? ALTHOUGH
THE FRONT
DOOR AND
GENKUN JUST
RUN OFF PASS-
CODES...

I'M
BAD WITH
NUMBERS



HURRY IT UP.
I WANT THIS
DONE BY
LUNCH



SORRY! I'LL
REPLACE IT
IMMEDI-
ATELY.



HEY, NANA-
KORO! I TOLD
YOU I NEED
ONE OF THOSE
FLAT CARLS!!





ACT
CASUAL
CASUAL!

I WONDER
IF HE'LL
EVEN TALK
TO ME...

HELLO...

I WANT TO
LIVE WITH
HER.



NAGAMORI
CAP?

NAGAMORI-
SATO?



THIS IS MY
HIGHEST
GOOD
VOICE

YOU PROBABLY
SHOULDN'T CALL
HIM ANYMORE.



SO, I'M NOT
GOING TO
APOLOGIZE

44

BUT SAYING
I "SHOULDN'T"
CALL HIM
ANYMORE?"

I DON'T
GET IT

WAS HE IT
WAS SOME-
ONE FROM
HIS PAST?
SOMETHING
HE HADN'T
TOLD HER?

WHO PICKED
UP HAGEBE-
S' NEW CELL?

HEY,
WERE
YOU
OUTTODAY?

MAYBE
SOMEONE
FROM HIS
WORK?

YES

DEEP



HE HADN'T
CALLED ME
YET?

HE'S SUP-
POSED TO
RETURN
TODAY...

IT'S BEEN
ANOTHER
THREE
DAYS





WANTAL

I WANT
TO SEE YOU,
NAGAMORI-
KUN!



!?

!!



WASERE

IT GOT
OUT OFF.

IN IT
BECAUSE
I LEFT IT FOR
A WEEK...
IS THE BAT-
TERRY OUT?



MAYBE IT
WAS THE
RECEPTION'S
FAULT...

IF I GO
NEAR A
WINDOW

THEY'RE
ALL OVER
ME IN
A SECOND



IT GOT
CUT OFF?



WOULD YOU
MOVE IN WITH...

ASKING ME
WHEN YOU
HAVE SOME
OTHER GUY
GOING TO
YOUR HOUSE,
TOO?



NOTHING
LIKE THAT
HAS HAP-
PENED
BEFORE.

SUCH
A BAD
FEELING.
THIS
GUY...



BUT IT'S
NOT LIKE
HE HAS TO
DO IT.

HE ALWAYS
DOES
THINGS
DIRECTLY.





TOO BAD
IT'S NOT
THAT GREAT,
BUT AH

I'M GOING
TO LOVE
DOING THIS
UNTIL YOU
BREAK.



DAMN IT!
HE'S STILL
NOT AN-
SWERING!

WHAT
HAPP-
PENED?





GET THE
FUCK AWAY...

FROM
HASEBE-
SAN!

YOU
BAG-
TARD!

GET TO THE
HASEBE
RESIDENCE
IMMEDI-
ATELY!

THE WINDOW
BROKE AND
SET OFF THE
ALARM, AND HE
CAN'T GET IN
CONTACT.







HE MUST
HAVE BEEN
HERE, USING
YOUR THINGS
WHEN YOU
WERE GONE!

!

WHEN?
I FORGOT MY
PHONE, SO
IT'S BEEN
HERE ALL
WEEK.



YOU DIDN'T
CALL. AND WHEN
I CALLED YOU,
SOME NERD
DID ANSWER.

I DIDN'T
TRUST
YOU.



IT WAS
EVEN
THAT.

I COULDN'T
BELIEVE
YOU WOULD
HAVE JUST
MOVED IN.



WERE YOU
WAITING
FOR ME
TO CALL?

FROM NOW ON,
I'LL HAVE YOUR
NUMBER RECH-
ARGED, SO EVEN
IF I FORGET MY
PHONE, I CAN
CALL.







THE
SOONER
THE
BETTER.



IS IT REALLY
OKAY FOR ME
TO STAY
HERE?

I'LL
LISTEN
TO YOU
NOW.



IF YOU
DIDN'T COME,
I'D HAVE
ALREADY...

JUST BY
BEING HERE,
I FEEL LIKE
I CAN ACCOM-
PLISH ANYTHING.







YOU'RE
AT YOUR
LIMIT.

DIDNT
YOU THINK
ABOUT ME,
HASE-DE-
SANT?

RECOM-
TAS LIKE
THIS...



YOU'RE
REALLY A
MASOCHIST
TRYING TO
HOLD BACK
LIKE THIS.

ALL...



EVEN WHEN
I TOUCH
YOU HERE
TURNS YOU
ON...

HASE BE-
SAN

YOU'RE
REALLY
SEXY...



END



花鳥
エロタイスク
神崎貴至
★増刊★

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「エロ」をテーマにした、
神崎貴至の最新作。
神崎貴至の最新作。
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増刊号の発行に当たっては、
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~*~
"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

~*~
Interested?
Drop in and see us at:
<http://community.livejournal.com/afascinante/>

Attractive Fascinants
Alluring Attraction, Captivating Fascination

Attractive Fascinate

Flirting Attraction. Captivating Fascination

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<http://community.livejournal.com/afascinate/>

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*your
best*

ALLURE ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE

fascinating

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Translator: Miss Alice / Eshinawa
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<http://communityjournal.com/scarwate/> - <http://communityjournal.com/scarwate/>



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Afterword
Erotic Cohabitation



Bodily Relationship





YOU CAN
ONLY BE
A BOY-
FRIEND,
NEVER
FOR-SURE

I NEVER
TOOK HIM
SERIOUSLY
AND LEFT
HIM AG
19 IS



THE
CHANCE
FOR ME
TO BECOME
YOUR FA-
VORITE IS
HERE

ALMOST
EVERY
DAY
FOR
THE
PAST
TWO
AND
A
HALF
MONTHS



ALMOST
EVERY
DAY
FOR
THE
PAST
TWO
AND
A
HALF
MONTHS

EVEN
THOUGH
I CAME
HOME
LATE, HE'D
BE
THERE
WAITING
FOR ME

SEKIHARA
WOULD
WAIT
FOR
ME
THE
NEXT
DAY



BUT
WHY?



I
FINALLY
LET HIM IN
LAST NIGHT





EVEN
SO...

PEOPLE
LIKE YOU
WHO SEEK ONLY
PHYSICAL SATISFACTION DO
NOT HAVE ANY
PERSUASIVE
POWER.

DUBBS
NOT.



TELL ME
YOU WANT
IT!

AREN'T YOU
WAITING
FOR IT!

!





IS SQUEEZING
THEM SO
TIGHTLY.

THIS
PART



AM?

YOU CAN'T
DO IT SO
FAST...

YOU
WERE
SAYING?

AAA





DON'T
COME
YET.



NOT
UNTIL I'M
DONE.



ULTIMO-
RE-MIX...



MM...

MMMM

DOES
IT HURT?
DON'T JOKE
WITH ME.

YOU'RE
ALREADY
BEHAVING
LIKE THIS.

DON'T YOU
KNOW YOU'RE
LEAVING OUT
A LOT...

MM

MM



GOET-
HOLA...

HELLO





GETTING AN
ALL RILED
UP THIS
MORNING...



DAMN



NOT
YET ..



THOUGH
I DIDN'T
WANT TO
HOLD HIM

HE USED
CHAMPAGNE
TO CELEBRATE
MY GETTING
DUMPED...



IF YOU DON'T
WANT TO DO
THAT, DON'T
BE LATE FOR
THE MORNING
ASSEMBLY.

WHY AM
I PULLING
WEEDS!! I'M
A TEACHER!

HA
DAMN!!



THAT'S
SEKI-
HARA.

AND
WHO'S
THAT?

YOUR HOUSE
IS SO CLOSE
TO THE OFFICE,
SENINARA-SAN.

IT'S SO
CONVE-
NIENT.

WHY DID
I END UP
LETTING
HIM DO?







WHAT AM
I DOING??



JUST
IGNORE
IT!



SCREEEE



WHAT
ARE THEY
DOING
NOW?





ISN'T JUST A
SEX FRIEND
ANYMORE.



SOME-
HOW...

I KNOW

YOU WERE
SERTOUS
ABOUT HIM.



IT FELT
LIKE HE
WASNT
GOING TO
WAIT OUT-
SIDE ANY-
MORE.

BUT
I BOUGHT
THIS ESPE-
CIAALLY FOR
YOU.

SMILE IT
PROPERLY,
DAD



EVEN
NOW...

GO
STREET
LIGHT

HOW MUCH
DO WE
REALLY
UNDERSTAND
EACH
OTHER?

WE BOTH
WANT TO
KNOW HOW
A MAN
FEELS

WHAT DOES
HE THINK
HE'S
DOING?

I
SHOULD BE
ASHAMED

I WANT
TO KNOW
WHAT
A MAN
FEELS
OTHER GUY

E...





HE WAS
JUST WALK-
ING AWAY
HOME.

IS HE
PLAYING
DUMB?

THE
ONE
EAS-
ILY?

HATSUNO
YOU SAW
HIM?



THEY
BOKE
THIS
MORNING.

I DIDN'T HAVE
MY GLASSES AT
WORK TODAY,
AND I COULDN'T
SEE WHERE
I WAS
GOING.

IT WAS
REALLY
TOUGH.



HE DIDN'T
SEE ME
EARLIER?

SO THAT
MEANS





OF
COURSE
YOU
WEREN'T.



WERE YOU
JEALOUS?



MY HIPS WERE
GONE AND I WAS
ALMOST LATE
TODAY THANKS
TO YOUR LISTING.
I FORGOT MY
SPARE GLASSES,
TOO.

YOU'RE
SO
CRAZY.

EVEN THOUGH
HE HADN'T
HAD SEX FOR
SO LONG,
YOU DIDN'T
HOLD BACK.



I WAS GLAD
YOU FINALLY
LET ME INTO
YOUR ROOM.

STILL...

SEKIDHARA...

TOO FAR IN
THE PAST, I'VE
BEEN FORGOTTEN
COMING BACK
AGAIN.

GET
OUT OF
THE
WAY

HELP

GET OUT
OF THE
WAY

THAT'S WHY
I'LL STILL
WAIT.







GETTING
TO...

MAKE YOU
MINE RIGHT
NOW!

FM...

FLUTTER-
DO-KUN...



LET'S
NOT
BREAK
THOSE.

DON'T BRING
ANYONE ELSE
HERE ANY-
MORE.



YES...



ME...



ALREADY
GID.



DOES
THAT
MEAN...

WE'RE
MAKING
LOVE AS
LOVERS?





OUR BOOZY
RELATIONSHIP
HAD ENDED.

END

MAYBE THEY'RE A SET SINGLES...

Fukumori
here
-Haha-



Im Na-
gami!

What does
she want
at 10:00?



JUST SEPARATE CHARACTER APART- SO
MAYBE THAT'S WHY THEY FEEL SIMILAR

KANZAK

I don't
share



Your sense
must be
a pocket,
too



TUMORI AND
SEMPUMI ARE ALSO
BING RELEASED IN
"HOT BODY, LOVING
BODY". IT'D BE SO
GLAD IF EVERYONE
CHECKED IT OUT
THERE AS WELL



花房

エロタイスク

神崎貴至

神崎貴至

★文芸★

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Want more love? Need more sex? Do you Feel the Need? Do you love the Fascination?
Are you sure this is enough for you? Hold? Hold?
Here...

<http://community.livejournal.com/fascination/>

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Alluring Attraction, Captivating Fascination

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Attractive Fascinante

Attracting Attention, Enthralling Fascination

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REVEALING ATTRACTION, EXOTICISM AND FASCINATION

ATTRACTIVE

fascinate

Editor: KEN
Translator: Alan Wai / 王國興
Designer: MIMI
Editor: ERIK
Art: TONY CHOI / 蔡志華
Illustration: GUYA

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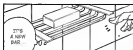
Erotic M
Bodily Relationship
Afterword
Erotic Cohabitation



Erotic Cohabitation



BUT I'M
GETTING
USED TO
IT



IT'S
A NEW
BAR



I NEVER
THOUGHT I'D
BE LIVING
IN A HOUSE
THIS BIG
AND LUXURIOUS



YOU SHOULD
TELL HER NOT
TO THROW OUT
THE OLD ONE
EVEN IF SHE
REPLACES IT.

Don't
forget
to be
happy
for

WAGA-
KOTO-
KUN ...



THE HOUSE-
KEEPER CAME
TODAY



WONT YOU
FINISH
YOUR
SHOWER
SOON...

FINE

I'LL TELL
HER SO...



YOU
STARTED BY
YOURSELF
YOU'RE THAT
IMPATIENT

YOU KNOW
I CANT GET
OFF WITHOUT
YOU ...

I CANT
WAIT
MUCH
LONGER...

HOW TURNED
ON ARE YOU
RIGHT NOW...



HASEBE-SAN,
I KNOW IT
VERY WELL.

HAAA-
AORT-
KUN...



I NEED
TO WORK.



I WOULD
LIKE TO GO
TO THE
FUTURE TO
DO
THAT IN
FRONT OF
ME.



I HAVE
TO KEEP
HIM SAT-
ISFIED.



DON'T COME WITHOUT ME...



GIVE A SECOND YOUR YOUR MAKING



NAGA-MORI-KUN...



YOU CAN'T HOLD, KAGE AND KEEP SHAKING YOUR HIPS...

YOU'VE ALREADY WAITED A WHOLE DAY WAIT A LITTLE LONGER.



HURRY UP THEN...



THAT'S
GOOD
ENOUGH.

MAHWAH-
RI-KUNT

HOW
LONG...

DO I HAVE
TO HOLD
ON?





SO I
SHOULDN'T
BOTHER
COMING
IN?

I JUST
TOUCHED
YOU.



SHOW ME
PROOF YOU
WANT IT.



WAKE ME
PLEASED.

you are
harden
can afford
it

TELL
ME..



YOU'RE BRING
A BIT
BORING.



HE'S
SO DAMN
CUTE

JUST
KEEPING.



ah...

I WON'T
LET YOU
GO.

IF YOU
DON'T TELL
ME PROPERLY...



WOULDN'T YOU
SAY YOU
COULDN'T
GO WITH-
OUT ME?



ah...



HA...



DON'T
LIE TO
ME.

ONLY WITH
YOU...



I'M THE
ONLY ONE
WHO CAN
TOUGH
HERE.

THERE
ARE FOR
PLAYING
MUSICAL
INSTRU-
MENTS.



END

すとかい。

この本を訳すに際して、下巻の「附言」を、

2005年12月

2004

今更に江戸に於て、
 其の年々其の如く
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